

# ESSENTIAL CIVIL WAR CURRICULUM

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## The Grand Review

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### Resources

If you can read only one book

Author	<i>Title</i> . City: Publisher, Year.
Sheets, Georg R.	<i>The Grand Review: The Civil War Continues to Shape America</i> . York, PA: Bold Print, 2000.

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Chamberlain, Joshua Lawrence	<i>The Passing of the Armies</i> . New York and London: G.P. Putnam & Sons, The Knickerbocker Press, 1915, 240-300.
Coffey, Walter	“The Triumphant Grand Review” in <i>The Civil War Months</i> (May 23, 2020), <a href="https://civilwarmonths.com/2020/05/23/the-u-s-grand-review/">https://civilwarmonths.com/2020/05/23/the-u-s-grand-review/</a> .
Fleming, Thomas	“The Big Parade”, in <i>American Heritage</i> , 41, no. 2 (March 1990).
Foster, Feather Schwartz	“Johnson, Grant and the Big Parade”, in <i>Presidential History Blog</i> ( May 7, 2018), <a href="https://featherschwartzfoster.blog/2018/05/07/johnson-grant-and-the-big-parade/">https://featherschwartzfoster.blog/2018/05/07/johnson-grant-and-the-big-parade/</a> .

Jordan, Brian Matthew	<i>Marching Home: Union Veterans and Their Unending Civil War</i> . New York: Liveright: W.W. Norton, 2015, 9-21.
Levin, Kevin	“On the Absence of Black Soldiers in the Grand Review,” in <i>Civil War Memory</i> , 41, no. 2 (May 20, 2015), <a href="https://cwmemory.com/2015/05/20/on-the-absence-of-black-soldiers-in-the-grand-review/">https://cwmemory.com/2015/05/20/on-the-absence-of-black-soldiers-in-the-grand-review/</a> .
Peatman, Jared	“Joshua Lawrence Chamberlain,” in <i>Essential Civil War Curriculum</i> , Blacksburg: Virginia Center for Civil War Studies at Virginia Polytechnic Institute and State University, <a href="https://www.essentialcivilwarcurriculum.com/joshua-lawrence-chamberlain.html">https://www.essentialcivilwarcurriculum.com/joshua-lawrence-chamberlain.html</a>
Porter, Horace	<i>Campaigning with Grant</i> . New York: The Century Company, 1897, 505-12.
Regan, Gerald A.	“Tales of the 125 <sup>th</sup> : Reenacting the Grand Review of the Armies,” in <i>Civil War News</i> (July 1990), <a href="https://gerregan.com/blog/f/2000-in-grand-review-march-in-washington">https://gerregan.com/blog/f/2000-in-grand-review-march-in-washington</a>
Ross, D. Reid	<i>Lincoln’s Veteran Volunteers Win the War: The Hudson Valley’s Ross Brothers and the Union’s Fight for Emancipation</i> . Albany, NY: Excelsior Editions: State University of New York Press, 2008, 341-48.
—.	“Civil War Grand Review,” in <i>History Net</i> , December 9, 2015, <a href="https://www.historynet.com/civil-war-grand-review/">https://www.historynet.com/civil-war-grand-review/</a>
Rubin, Ann Sarah	“Remembering Sherman’s Army,” in <i>The Conversation</i> (May 25, 2015), <a href="https://theconversation.com/remembering-shermans-army-41555">https://theconversation.com/remembering-shermans-army-41555</a> .
Stiles, T. J.	“That Time When Custer Stole a Horse,” in <i>Smithsonian Magazine</i> (November 2015), <a href="https://www.smithsonianmag.com/history/when-custer-stole-thoroughbred-180956961/">https://www.smithsonianmag.com/history/when-custer-stole-thoroughbred-180956961/</a>
Stroock, William	“The Grand Review of 1865,” in <i>Civil War Quarterly</i> (Winter 2017): 90, <a href="https://warfarehistorynetwork.com/article/t">https://warfarehistorynetwork.com/article/t</a>

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Waskie, Anthony	“The Grand Army of the Republic,” in <i>Essential Civil War Curriculum</i> , Blacksburg: Virginia Center for Civil War Studies at Virginia Polytechnic Institute and State University, <a href="https://www.essentialcivilwarcurriculum.com/the-grand-army-of-the-republic.html">https://www.essentialcivilwarcurriculum.com/the-grand-army-of-the-republic.html</a>
Wheeler, Linda	“Regiment Finally Gets its Moment of Glory,” in <i>Washington Post</i> (May 20, 1990), <a href="https://www.washingtonpost.com/archive/local/1990/05/20/regiment-finally-gets-its-moment-of-glory/b2c18b25-b570-4204-bcf2-2d6f1b5b73a6/">https://www.washingtonpost.com/archive/local/1990/05/20/regiment-finally-gets-its-moment-of-glory/b2c18b25-b570-4204-bcf2-2d6f1b5b73a6/</a>
Zander, Cecily N.	“Victory’s Long Review: The Grand Review of Union Armies and the Meaning of the Civil War,” in <i>Civil War History</i> , 66, no. 1 (March 2020):45-77.

## Organizations

## Web Resources

URL	Name and description
<a href="https://www.c-span.org/video/?326092-1/grand-review-parade">https://www.c-span.org/video/?326092-1/grand-review-parade</a>	Reenactment of the Grand Review on the 150 <sup>th</sup> anniversary of the original parade on May 17, 2015.
<a href="https://www.youtube.com/watch?v=TyJAF_iXa6Q">https://www.youtube.com/watch?v=TyJAF_iXa6Q</a>	The Grand Review of the Union Armies May 23-24, 1865.
<a href="https://www.youtube.com/watch?v=AAFEWL0-1sc">https://www.youtube.com/watch?v=AAFEWL0-1sc</a>	Marching Through Georgia US Civil War Song.
<a href="https://www.historynet.com/civil-war-grand-review/">https://www.historynet.com/civil-war-grand-review/</a>	D. Reid Ross, “Civil War Grand Review”, History Net, December 9, 2015.

## Other Sources

## Scholars

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## Topic Précis

By the end of May 1865 after the disintegration of the Confederacy it was decided that the union troops in Washington should be marched in review before being mustered out of service. On May 23 the Army of the Potomac led by Major General George Gordon Meade and May 24 for the Army of the West (the Armies of Georgia and Tennessee) led by General William Tecumseh Sherman marched down Pennsylvania Avenue from the Capitol before reviewing stands and past the White House. The two main stands were filled by high government officials led by President Johnson, his cabinet, other politicians, the U.S. Supreme Court, and Union Commander in Chief U.S. Grant and other military figures. The main stand was decorated with flags and banners commemorating major battles of the war. There were also stands for wounded and sick veterans. About 2,500 school children were assembled at the Capitol to sing: “When Johnny Comes Marching Home”, “Victory at Last”, and “The Battle Cry of Freedom.” Along the marching route Army bands would accompany the troops. Photographers Matthew Brady and Alexander Gardner captured the pageant. The May 23 march started at 9:00 a.m. featured 180 infantry units, and nearly 80,000 soldiers in all. On May 24 65,000 soldiers of 180 infantry units marched. Emotions were high and amidst the cheers and flowers, garlands, ribbons and flags “Nothing touched the hearts of the spectators so deeply as the sight of soldiers carrying old war flags. These precious bullet-ridden, battle-stained war remnants brought tears to some eyes, and many people broke through guards and rushed into the street just to press their lips to the fabric” For many of the soldiers, the march became a sad moment as they remembered dead comrades from past campaigns. These veterans were also saddened by the absence of their dead commander in chief Abraham Lincoln. Joshua Chamberlain said the Army of the Potomac would live on. And former Union soldiers formed the Grand Army of the Republic (GAR). It had many local branches and held annual national gatherings over the decades following the Civil War. The GAR was best known for its creation of Decoration Day, now known as Memorial Day, to honor those who served in the Union armies. In September 1892, 350,000 members of the GAR attended their annual encampment in Washington, D.C. On September 20, around 80,000 Union veterans paraded down the same route taken in the May 1865, Grand Review. On May 19, 1990, there was a 125th anniversary re-enactment of the Grand Review in Washington, D.C. in which African American re-enactors of Company B of the 54<sup>th</sup> Massachusetts (the Black regiment featured in the film *Glory*) participated. On May 17, 2015, there was a re-enactment of the Grand Review in Washington, D.C. as part of the 150<sup>th</sup> anniversary of the 1865 Grand Review.

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